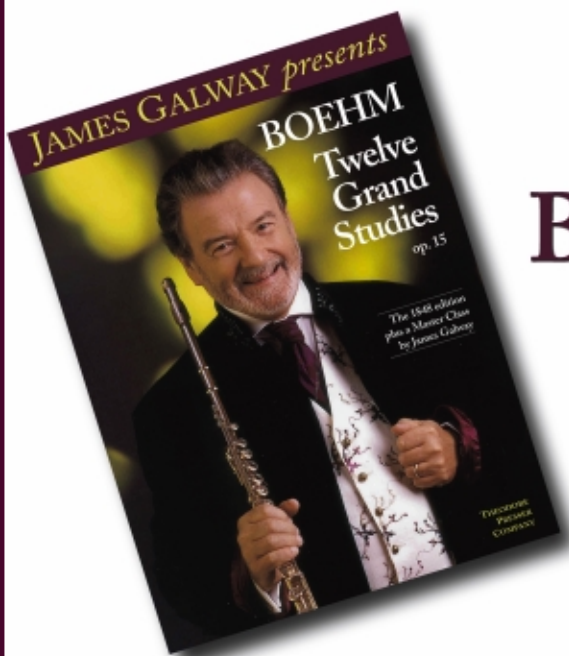


# A James Galway Masterclass



## BOEHM Twelve Grand Studies op. 15

BOEHM not only gave us the modern flute, but a captivating and demanding set of studies, as well. Certainly, they have captivated Galway, who says, *“They have been a standby for me all my playing life, and I would say one of the cornerstones, if not the foundation of my flute technique.”*

Right from the preface, Galway provides a wealth of insights and advice on the famous Boehm Twelve. Listen as he guides you through each study, from approach to practice to performance.

***“You might be interested to learn that Boehm played all these with the right-hand B $\flat$ , as he did not have a B $\flat$  on the thumb at the time. I use the thumb B $\flat$  routinely, only using the right-hand B $\flat$  when necessary.”*** -- James Galway

A gift from a present-day master, this edition of the music is the same 1848 Edition that first caught the young Galway’s eye at the home of his teacher. It certainly inspired Galway, and we hope it inspires you, as well.

*James Galway presents*  
**BOEHM Twelve Grand Studies, Op.15**

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